

Protocol Alumni.Tanz.Berlin 3rd meeting March 19, 2018

TOPs:

- 1) experiences with the mentoring-program so far
- 2) visit of Diego Agulló, Lecture about *What legitimizes who is an artist and who is not? The need of claiming and practicing non legitimized trajectories of making art or the thousand and one ways of being artist* <http://cargocollective.com/diegoagullo>
- 3) upcoming application: Einstiegsförderung 2019 (Deadline 30 of June 2018)

Attendant: Lena, Camille, Forough, Lina, Beatrix, Sasha, Marlene, Renen, Johanna, Magdalena

- 1) Beatrix and Forough talked about their meetings with their mentors. Beatrix talked with Melanie Jame Wolf and Maja Zimmermann about her work and was very happy about it as both brought different perspectives on her work. Forough had a talk with Karin Schmidt-Feister and was thankful to talk with her about writing about and for performances and about how to structure her work.

So far also Lovisa has met with Christina Ciupke and Nina could sit down with Kareth Schaffer.

- 2) Diego has been living in Berlin since 2005, studied film and initiated different projects. Find more info about him here: <http://cargocollective.com/diegoagullo>
With Diego we had a guest who made us question terms like ambition, and what it means to call oneself an artist. His ideas deal with the term success, motivation and how choreographers and dancers work – maybe a big studio is not always what is needed 😊
You can watch interviews (not only) about different opinions about ambition here: <https://pinpointtv.wordpress.com/>
He handed out a diagram that visualizes different ways and directions of approaching ideas. One version you can see here: <http://cargocollective.com/diegoagullo/Diagrams-1>

He also told us about the new **Runder Tisch Tanz**, politicians from the Berlin government invite the ZTB and others from the Berlin dance scene as well to talk about the future of contemporary dance in Berlin and develop strategies to strengthen our art form. You can find more info here: <http://tanzbuero-berlin.de/Runder-Tisch-Tanz-Dance-Round-Table-Berlin--2114-0.html>

And here: <https://roundtabledance.wordpress.com/> you can follow up what is happening during the time the round table is on and read and see additional info like interviews for example.

- 3) The group decided to take more time to discuss about the talk by Diego and to postpone the work on the upcoming “Einstiegsförderung” (Deadline: June 30, 2018) in our next meeting.

BUT: start writing! Choose an idea, write down **WHAT** you want to do, **HOW** you want to do it, with **WHOM** and **WHY** it interests you! **Go for it.** Here you find some information in German: <https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/darstellende-kunst/artikel.82003.php>

We will talk about your questions on the next meeting!

NEXT MEETING OF ALUMNI.TANZ.BERLIN: May 8th, 2018.

Program:

- 1) Working on applications for “Einstiegsförderung” or “Kleine Einzelprojektförderung“